**Critical Analysis: *Invictus***

**Assignment:** Choose ONE of the suggested topics below and write a 1 page critical analysis of the Clint Eastwood film, *Invictus*. Be sure to include support from the film and properly cite evidence you gathered from the film, internet, poem, or other research.

* Examine the use of screen shots and music within the film. What do you think Eastwood was hoping to achieve with this film and how did he use scene and music to support that?
* Look at the poem “Invictus” by William Ernest Henley, how is this poem utilized within the film and what aspects of the film and story reflect the poem? Do you think it was effective?
* It is suggested that Nelson Mandela’s mastery of Afrikaans was instrumental in his ability to cross the cultural barriers between white, colored, and black South Africans, how does the movie reflect this and in what ways does Eastwood depict people crossing linguistic, racial, and cultural barriers?

**Objectives:** To make and defend an original analytical claim about a literary work.

You will also:

* write a well-organized paper with a clear thesis.
* use textual and experiential evidence.

**Helpful Hints**

* Take notes while watching it again.
* Watch it multiple times.
* Remember ***context*** – When does the film take place? When was it filmed? What is the message being presented? Do these affect the interpretation of the story?

*Go to homework hall for help!*

**Format:** Your essay should be 1 page typed, double-spaced, in a standard 11 or 12 point font. Be certain to appropriately cite any sources.

**Due Monday, December 9th.**

Questions? Email me at one of these addresses:

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