Terms to Know, Identify, and Use

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| monologue  soliloquy  hero  antihero | contradiction  dialogue  mythology  fate | irony  motive  narrator  oxymoron | repetition  verse  blank verse  iambic pentameter |

**Mythology**

**Cupid & Psyche**

* How does Psyche develop or change throughout the story?
* What values do you think are reflected?

**Oedipus**

* Why does he pluck out his eyes?
* What does his resulting blindness symbolize?
* Use examples from this story or the story or Cupid & Psyche to explain what you think the Greeks felt about fate.

**Fiction, Essay, Drama, & Poetry**

**"The Bet" by Anton Chekhov**

* What is the motivation for the bet? Discuss this either through the eyes of the banker or the lawyer.
* How do these two men change throughout the course of the 15 years? What do you think this reveals about Chekhov’s view of what is important in life?

**"No News From Auschwitz" by A.M. Rosenthal**

* Is it important for us to read essays like this? Why or why not?
* What is ironic about the title? What “news” does Rosenthal want his readers to know?

**"The Butterfly" by Pavel Friedmann**

* Identify: imagery & inference

**"All the Unburied Ones" & "I Am Not One of Those Who Left" by Anna Akhmatova**

* Identify: historic context
* What comes to mind when you read Akhmatova’s poems? How might her poems be influenced by history?

**"Typhoid Fever" excerpt from Angela's Ashes, by Frank McCourt**

**& "The Highwayman" by Alfred Noyes**

* Why do you think McCourt chose to include “The Highwayman” in his recollection of his time in the hospital? How does this reflect his own story?
* How is poverty reflected in this story?

**Romeo & Juliet, by William Shakespeare**

* Identify, Discuss, & Explain: important characters, themes, oxymoron (contradictions), & motivations

**"Sonnet 18" by William Shakespeare**

* Understand & Identify: rhythm, meter, verse, & iambic pentameter