1. The two gods who were considered mankind's best friends were **Demeter** (Greek), \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Roman), the Goddess of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and **Dionysus** (Greek), \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Roman), the God of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Why was it natural for Demeter to be the oldest?
3. The fields and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were Demeter's temples. Her chief festival came at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ time, (reaper's Thanksgiving). The great festival, in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, came only every \_\_\_\_\_ years, but lasted \_\_\_\_\_ days. During this time (sacred days):
	* 1. Ordinary business life was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ took place.
		3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were held with
		4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. The chief part of the ceremony took place in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The great temple was at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a town near \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and the workshop was called the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. Why was it natural to worship both Demeter and Dionysus together?
6. Both gods were not always happy, or joyful. Each knew \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Demeter lost her daughter, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, each year. Dionysus' pain came through the treatment of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, his symbol.
7. What modern traditions and beliefs do you think may have come from the worship and beliefs around Dionysus and Demeter? Why? Write a paragraph using complete sentences and be sure to explain your ideas.



**DEMETER**

*Demeter means* ***"barley-mother"****.*

*(Barley was her favorite grain because she had a special drink,* ***kykeon*** *which was minted barley brew.)*

1. Demeter's and Zeus' daughter was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Greek) and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Roman). She was the maiden of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. She was carried off the the underworld by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Look up narcissus. What does it mean and what is the story behind the word?
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ days Demeter wandered looking for her daughter. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ told her about the "capture" of her daughter. She left Olympus and went to dwell on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ disguised as an old woman. She came to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and sat near a well. The four daughters of Celeus asked her to come home with them. Their mother, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, treated Demeter kindly. In return Demeter cared for her sick son, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Demeter planned to give him immortal youth by anointing him with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and placing him in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Metaneria became uneasy and watched one night. Her screaming caused Demeter to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Because of this Demeter made them build her a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to win back \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. Because Demeter had neglected the care of the fields, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ had to take matters in hand. He told \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to go down to Hades and get Persephone back. Hades did not want her to leave so he made sure that she ate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ seeds.
5. Zeus sent Rhea, his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, to Demeter. The message explained how her daughter must spend \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a year with Hades.

**DIONYSUS**

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1. Dionysus was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ god to enter Olympus. The birthplace of Dionysus was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was his father and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his mother. He was the only god whose parents were not both \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Semele was Zeus' most unfortunate love, due to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, his wife. Zeus loved Semele so much that he swore by the river \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to do whatever she asked him. Hera caused Semele to ask to see Zeus in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Zeus knew that no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ could see him as Zeus and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Why did Zeus do what Semele requested?
4. As Semele burned Zeus snatched \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from her near birth and hid him in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ away from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ until it was time for him to be born.
5. After Dionysus was "twice born," Hermes took him to the nymphs of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Afterwards, Zeus placed these nymphs in the sky as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which brings \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when they near the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
6. Therefore, Dionysus was born of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and nursed by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. As a man he wandered to strange lands teaching men the culture of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the mysteries of his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
7. Near Greece \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ captured him and tied him to the ship. To their amazement the ropes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ cried out to set Dionysus free, that he was a god! But the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mocked him. A wonder happened: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ran in streams down the deck; \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ spread over the sail. Then Dionysus became a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and scared everyone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ instantly changing them into \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ except \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. In Thrace, King \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ bitterly opposed this new worship. At first Dionysus \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but later came back and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ this king. Zeus struck Lycurgus \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
9. Dionysus married \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, princess of Crete, at Naxos, an island. She had once saved \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ life in Crete against the Minotaur. Dionysus gave her a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; when she died, he placed it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
10. Semele, Dionysus' mother, was in Hades (remember the Greeks and the Romans believed that all the dead lived in Hades which was divided into different sections; sections for the bad and good). Dionysus defied \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and brought her up to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ where the gods made her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
11. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or Bacchantes, were the women followers frenzied with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. They ran through the forest, waving \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The would hunt down \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, kill them, eat the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and drink \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. They had no temples. They went to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to worship. Dionysus gave them \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the milk of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
12. The worship of Dionysus was centered in two ideas: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
13. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, King of Thebes, was a cousin of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He highly objected to this new worship. He ordered his guards to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ both \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He was warned not to reject this \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the holy man of Thebes. He ordered his soldiers to put Dionysus in prison but prison could not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Dionysus went to Pentheus again to persuade him to welcome the new worship, but Pentheus refused. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ left him to his doom. Pentheus' \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and her sisters became \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Dionysus made them all \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The women thought Pentheus was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. They tore him limb from limb. Dionysus restored their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This showed the ugly and degrading side of wine-drinking.
14. Why was Dionysus so different from one time to another?
15. Were there followers of Dionysus who never drank wine?
16. The worship service to Dionysus took place in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It lasted \_\_\_\_\_\_ days. Ordinary business was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. No one could be put \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were released. The place of worship was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and the ceremony was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. These were written to honor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The people who took part in these plays were regarded as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The performances were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The spectators were engaged in an act of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
17. The plays were first \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ plays, never equaled until \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were produced too but fewer.
18. Dionysus experienced pain through his symbol the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Nothing else is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ away as much as a grape vine. Through the winter it looks seemingly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of putting forth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. His death is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to pieces. He dies and rises again. (represents the idea of resurrection)
19. Resurrection at first was centered in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who rose from the dead \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. But as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the underworld, she was happy. Resurrection later was centered in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because he was never a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the underworld. Also, he rescued \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from the underworld.
	* + Drama evolved out of the worship service to Dionysus.
		+ Winter festival - Comedy (ode-revel)
		+ Spring festival - Tragedy (goat's song)
		+ Actors were men, who wore masks, and always three on a stage. Playwrites were the prophets and teachers of this age. The purpose of drama was to purify the emotions.

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