*To be able to say: I am the book. The book is my world, my country,*

*my roof, and my riddle. The book is my breath and my rest.*

*~Edmond Jabès~*

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**Day A, Room 200**

2nd Block: (M,Th) 9:53am-11:08am

(T, W, F) 10:03am-11:28am

**Course Description**

In this course, students will study literature from around the world. Students examine short stories, novels, plays, poetry, and nonfiction within a historical and cultural context.  Students take part in group discussions, class seminars, write essays, and deliver speeches to demonstrate their growing understanding of the relationship between local concerns and universal questions, of the manner in which geography and culture can influence form, and world views of literature itself.  Class discussions also encourage students to express opinions and support individual ideas from their readings.

**Learning and Language Objectives**

Through careful examination in reading, writing, and discussion of literature from around the world, students will be able to . . .

* analyze and draw inferences from texts and utilize textual evidence to support claims.
* identify key themes, motifs, and symbols as they are developed throughout texts.
* recognize and distinguish cultural and historical reflections in literature from around the world.
* determine the author’s point of view and/or purpose in a text and identify the author’s use of rhetoric, craft, and structure to development the author’s meaning.
* produce clear and coherent writing using organization and style appropriate to audience, and purpose.

**Class Texts**

* *Elements of Literature*, Fourth Course
* *Mythology,* Edith Hamilton
* *Romeo & Juliet,* William Shakespeare
* *Antigone,* Sophocles
* *The Complete Persepolis,* Marjane Satrapi
* Excerpts from *Things Fall Apart,* Chinua Achebe& *Cry, The Beloved Country,* Alan Paton
* Other texts as assigned

**Required Materials:**

-**writing journal** for brainstorming and reading responses

-pen or pencil

-laptop (ONLY when needed in class)

**-3-ring binder** for essays and handouts

**Recommended:** a good college dictionary

Please bring texts to class on the days they are assigned.

**Academic Honesty**

Presenting another person’s words or thoughts as your own is illegal and unacceptable in academic writing. In this course we will discuss how to quote, document, summarize and paraphrase sources, and I will expect you to use sources responsibly. Students caught cheating or plagiarizing will receive a 0 for the task. Repeat offenses will result in a failing grade for the course.

**Attendance**

Every student’s contributions are valued and important to the success of this class. Expect to attend each class meeting prepared to participate fully in discussion and exercises. Skipping class or failing to prepare will lower your grade.

**Course Units and Theme**

***Semester I***

*Latin American Literature, Short Story & Poetry*

*Mythology, Folklore & European Literature*

*Shakespeare*

***Semester II***

*African Literature*

*Middle Eastern Literature*

*Asian Literature*

**Assignments**

All assignments must be turned in at the beginning of class on the due date.  **Grades will be lowered 10% each day an assignment is late.** A paper or project turned in more than five minutes after the start of class will be considered one day late.

**Presentations**

You will give many small presentations for this class, come prepared to present. You should look presentable and professional, dress like you care.

**Grading**

Your final grade will be calculated as follows:

Class Participation, exercises,

discussions, and work with your peers: 20%

Journals and reading responses: 10%

Tests & quizzes: 20%

Projects & presentations: 50%

**Grade Scale**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A+  A  A- | 97-100%  94-96%  90-93% | B+  B  B- | 87-89%  84-86%  80-83% | C+  C  C- | 77-79%  74-76%  70-73% | D+  D  D- | 67-69%  64-66%  60-63% | F | 0-59% |

*Literature and butterflies are the two sweetest passions known to man.   
~*[*Vladimir Nabokov*](http://www.brainyquote.com/quotes/quotes/v/vladimirna383936.html)*~*